

ABC HIGHLIGHTS



ABC + iview

BACK IN TIME FOR DINNER

Tuesday 19 June 8.30pm



MYSTERY ROAD

Sundays 8.30pm or binge whole series on iview



TONIGHTLY WITH TOM BALLARD

Weeknights at 9.30pm from Mon 18 June

SUN 17 JUNE TO SAT 23 JUNE 2018

WEEK 25



Mystery Road

Marley's safe return has brought relief and elation to the town and his family – but where is Reese? And what is Marley hiding?

With questions hanging over Marley's return and the whereabouts of Reese, Emma brings him in for a formal interview. Revealing little, Jay and Emma take Marley back to the shed where he was found, and their suspicion only grows. Nothing Marley says adds up with what Jay can see on the ground, and he is visibly shocked when they tell him that Reese is not his real name.

As Jay and Emma go their separate ways, Jay tries to figure out where Marley has really been while Emma confronts Larry. They have a heated conversation that has been brewing for 10 years, but Larry refuses to help solve the mystery. Meanwhile Jay is closing in on the truth. A visit to Shevorne confirms that Marley arrived in town a few days ago and Shevorne has been hiding him. But as long as Shevorne denies everything, he's got no proof.

Realising that Marley has skipped town with his girlfriend Jaz, Jay intercepts the bus, and hauls Marley off – taking him to the railway crossing where the blood was found. Despite strong arming Marley he reveals nothing. While Jay stands at the road he sees a ridge in the distance with a water hole below. He may know where Reese is. Climbing down the cliff face to the waterhole, Jay wades into the water ... and finds Reese's body, with a rifle tied to it. Reese has been shot.

Arrested but refusing to speak, everything points to Marley's guilt. But Jay doesn't think it adds up – why would Marley shoot his best friend in the back. Sure that there has to be some other explanation, Jay confronts Emma with his theory. But the wheels of the law are already in motion and Jay needs more than a 'feeling' - he needs evidence.

When there is a mysterious disappearance on an outback cattle station, Detective Jay Swan (Aaron Pedersen) is assigned to investigate. Working with local cop Emma James (Judy Davis), Jay's investigation uncovers a past injustice that threatens the fabric of the whole community.

You can binge on all 6 episodes of Mystery Road on iView anytime after June 3.

Short synopsis

Marley's safe return has brought relief and elation to the town and his family – but where is Reese? And what is Marley hiding?

Production details

Bunya Productions for ABC.

Contact

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**

Back In Time for Dinner

In each of the series' seven episodes, this food-loving Australian family of five is throwing away its culinary comforts and kitchen appliances, smartphones and snapchat, and is turning its backs on its 21st Century lifestyle. The Ferrones are embarking on an extraordinary time-travelling adventure from 1950 to the future, to discover how the way we shopped, cooked, and ate has shaped our modern-day lives.



The Ferrones enter the 80s, a decade which favours excess and extravagance. The house flaunts all the latest appliances, including a modern TV, large stereo, and a huge microwave! The era of cooking everything in this magical box has arrived. Annabel introduces Peter and Carol to chef Peter Gilmore and he shares memories of power lunches and nouvelle cuisine where business people would pay big bucks for small tiny pieces of food on big white plates. The fitness frenzy takes over the nation, and the Ferrone family is swept up in it, feeling embarrassed in leg warmer and sweat bands. But, despite an increase in fitness, Australia begins charting worrying obesity statistics. So to combat the trend, an array of diets are born, and the family takes part in a kitchen challenge, feuding over two of the most popular diets at the time, Atkins and Pritikin.

Interestingly at this same time, the medical profession is studying the enormous beneficial effects of the Mediterranean diet on Greeks living in Australia compared to mainstream Australia. A proud Greek Australian, Peter Conistis, known as the pioneer of modern day Greek cooking, visits the other Peter to cook the classic Greek dish Moussaka. When Black Monday hits the household in 87, Peter Ferrone reflects on the time when he was only a teenager. But now as a result of the experiment, he comes to understand the great impact the stock market crash had on men as they faced an uncertain future and unemployment. Annabel takes fitness guru Michelle Bridges back to the 80s school canteen where fatty food and sugary drinks were on the menu. Comedian and maths geek, Adam Spencer arrives with a Rubik's cube and calculator watch and battles Julian for the top score on his new Commodore 64. Cheaper than any other computer on the market, it signals the start of technology creeping into the house and dividing the family. And the microwave lends a big hand to the segregation as individual frozen meals are heated up and eaten where and when each family member wants. The social bond of the family sitting down to a home-cooked meal has now disappeared.

Short Synopsis

It's the 80s, the decade of big hair and a booming economy, but one of small food. Our family experience nouveau cuisine and check out the Atkins and Pritikin diets. And the coming of the microwave means the sharing of a home-cooked meal begins to disappear.

Production details

Back in Time for Dinner is a Warner Bros. International Television Production, produced in association with the Australia Broadcasting Corporation. Host: Annabel Crabb, Executive Producer: Fiona Baker, Director: Kieran 'Spud' Murphy, ABC Executive Producer: Julie Hanna, ABC Head of Factual: Steve Bibb. Contact

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Program not yet available for preview.
For more information and images visit the [media portal](#)

Tonightly With Tom Ballard

After a short, definitely-not-government-mandated hiatus, **Tonightly with Tom Ballard** is back from Monday June 18 at the new time of 9.30pm on ABC COMEDY and ABC iview.

The show's first 100 episodes received record-breaking ratings* and overwhelming critical acclaim ("...on occasions the program is witty." – Gerard Henderson, *The Australian*). Armed with the power of comedy news-making, the *Tonightly* team have solved a range of issues (same-sex marriage, Australia Day, Barnaby Joyce, etc, you're welcome) and now they're hungry for more. So hungry in fact that they've added rising star Nina Oyama (*Utopia*, *The Angus Project*) as an official *Tonightly* reporter alongside Bridie Connell, Greta Lee Jackson and Greg Larsen.



"I can't BELIEVE we get to be back on air making dumb funnies about the dumb news," said host Tom Ballard. "Seriously. With those budget cuts, I genuinely can't believe this. I think it's an admin error."

"I'm excited to drive the *Tonightly* team to be the highest rated/only nightly comedy program on Australian TV," said new show runner Dan Ilic when asked for a quote for this press release. "The first order of business is to commission the prop department to make a swear jar. That should provide us with a healthy budget for a third season."

So, rejoice, Australia: as long as politicians continue to stretch the truth; as long as the internet remains a hellish toxic swamp, as long as the nice ladies in wardrobe keep providing a variety of wigs, and as long as the ABC still (technically) exists, you'll have a place to go every night to see the daily happenings of the human race devastatingly lampooned.

Tonightly with Tom Ballard screens 9.30pm Monday to Friday on ABC COMEDY and ABC iview. A weekly podcast of the show is also available from the ABC listen app.

*Fact check TBC

Armed with nothing but jokes and swearing, Tom Ballard and reporters Bridie Connell, Greta Lee Jackson, Nina Oyama and Greg Larsen, continue to literally fix everything that is wrong with the world.

Short synopsis

Armed with nothing but jokes and swearing, Tom Ballard and reporters Bridie Connell, Greta Lee Jackson, Nina Oyama and Greg Larsen, continue to literally fix everything that is wrong with the world.

Production details

An ABC Television production. Executive Producers – Dan Ilic and Nick Hayden, Production Executive – Lou Porter, Head of Entertainment and Factual, Josie Mason-Campbell

Contact

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Poldark

Fast-tracked from the UK

Prime Minister Pitt (Edward Bennett) calls an election and uncertainty grips the country.

While Ross (Aidan Turner) watches Cornwall suffer under the power of Truro's MP, George Warleggan (Jack Farthing), Demelza's (Eleanor Tomlinson) infidelity leaves her torn between her husband and a lovesick Hugh (Josh Whitehouse), who is set to rival George in the upcoming election.

The Enyses contemplate having a child and Elizabeth (Heida Reed) seeks the same to secure her marriage. Meanwhile, Morwenna (Ellise Chappell) uses Osborne's (Christian Brassington) affair with her sister Rowella (Esme Coy) to keep the reverend's advances at bay, and Demelza seeks to reconcile rival local Lords of Falmouth (James Wilby) and Basset (John Hopkins).

A corn riot erupts in Truro, and Zacky's (Tristan Sturrock) son Jago (Jack Riddiford) leads the charge. Sam Carne (Tom York) and Drake Carne (Harry Richardson) attempt to dissuade him but arrive too late, and a merchant is killed in the fighting. Tom Harry (Turlough Convery) tells George that the Carnes and Jago murdered the man, and Ross finds himself powerless to save his brothers-in-law.

Series synopsis

Fast-tracked from the UK. Aidan Turner and Eleanor Tomlinson return in the fourth series of the epic Cornish saga *Poldark*.

Production details

A Mammoth Screen Production for BBC Co-produced with Masterpiece

Contact

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Includes **Mystery Road**; **Killing Eve**; **The Tunnel**; **The City and The City**; **Apple Tree Yard** and **F*!#ing Adelaide**



June and July are the perfect months to snuggle up on the couch with **ABC iview** and binge on some of the best drama around - including the ABC's newest thriller **Mystery Road**.

MYSTERY ROAD (6 X 60) **ABC Sunday June 3 at 8.30pm**; *full series on iview from June 3*

Detective Jay Swan (Aaron Pedersen) and local cop Sergeant Emma James (Judy Davis) investigate a mysterious disappearance on an outback cattle station near the remote town of Patterson and uncover a past injustice that threatens the fabric of the whole community.

KILLING EVE (8 x 42), *Premieres on ABC iview from June 1*

Eve's life as a spy has been boring. She's a very smart, MI5 security officer who is desk-bound. Villanelle is a mercurial and very talented killer. As Eve is tasked with hunting down the psychopathic assassin, she and Villanelle go head to head in a fierce game of cat and mouse, each equally obsessed with the other

THE CITY AND THE CITY (4 x 60) **ABC Saturday June 2 at 9.15pm**; *iview from June 2*

Adapted from a novel by British author China Miéville, this series combines weird fiction with the police procedural. Inspector Tyador Borlú, of the Extreme Crime Squad in the European city-state of Beszel, investigates the murder of a student from Beszel's twin-city of Ul Qoman - which occupies the same space but is perceived differently.

APPLE TREE YARD (4 X 60) *Premieres on ABC iview from June 3*

A provocative British thriller which sees an eminent scientist caught up in a damaging and compromising lie. Based on the novel by Louise Doughty, and starring Emily Watson, Ben Chaplin and Mark Bonnar.

F*!#ING ADELAIDE (6 x15) *ABC iview from June 1*

When the matriarch of an unconventional family decides to sell the family home to rid herself of debts racked up by her former husband, she provokes existential crises in her children as they return to Adelaide to say farewell to where they grew up.

THE TUNNEL - VENGEANCE (10 x45) *ABC Fri Jun 1 at 10pm; iview from Jun 1*

For their final outing, DCI Karl Roebuck (Stephen Dillane) and French Commander Elise Wasserman (Clémence Poésy) take on a chilling duo who have carried out a series of murders that are linked to the disappearance of a child decades before.

To prepare for the premiere of Season 3, you can catch-up in full on Seasons 1 and 2 of The Tunnel right now on iview.

THE TUNNEL - SERIES 1 (10 x 45) *ABC iview from May 2*

The Tunnel is set against the backdrop of Europe in crisis. When a prominent French politician is found dead on the border between the UK and France, detectives Karl Roebuck (Stephen Dillane) and Elise Wassermann (Clémence Poésy) are sent to investigate on behalf of their respective countries.

THE TUNNEL SABOTAGE (10 x 45) *ABC iview from May 2*

DCI Karl Roebuck (Stephen Dillane) and French Commander Elise Wassermann (Clémence Poésy) are reunited when a couple are abducted from the Channel tunnel and days later a plane crashes into the Channel itself.

Short synopsis

Binge on ABC's thrilling new outback drama *Mystery Road*; British series *Killing Eve* and *Apple Tree Yard*, *The Tunnel Series 1 - 3*, and sci-fi drama *The City and The City*.

Contact

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Grand Designs New Zealand

A keen skier pursues his long-held dream of building a log cabin at the base of Mount Ruapehu - despite his architecturally trained daughter's objections.

Ash Brownrigg has skied all around the world and always dreamed of owning a log home like the ones he has seen in the snowfields of the alps. He even tried building one himself near Lake Rotorua but wasn't happy with the result – it just didn't look right in a suburban setting.

Now he's found the perfect spot in Horopito at the base of Mount Ruapehu and is in the throes of having his log home constructed by a company that uses traditional techniques.

His adult daughter though, a designer, is not certain of his tastes. She finds log homes "a bit naff" and is trying to encourage her father to go modern – at least with his interior. It's a battle of wills.

Short synopsis

A keen skier pursues his long-held dream of building a log cabin at the base of Mount Ruapehu, despite his architecturally trained daughter's objections.

Production details

FremantleMedia International

Contact

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For previews, more information and images visit the [media portal](#).

Back Roads

Heather Ewart embarks on a voyage of discovery along the southern Murray River. Life on the Murray might ebb and flow from day to day, but Heather meets the locals who've weathered both the droughts and floods. Drifting through South Australia, Heather experiences the many shades of the Murray from its bountiful Riverland, to the spectacular golden limestone cliffs of Big Bend and the sometimes-stressed wetlands that are the key to keeping the river healthy.



The Millennium drought has challenged the river communities as well as the mighty Murray itself. Many settlements have had to fight to keep services as crucial as the ferries that connect them all. Others have diversified their farming ventures, whilst still other groups are working to recharge both the fragile landscape and its cultural heritage. One way or another, they have all been determined to find a way to continue living along the river that dominates their lives.

The PS - or Paddle Steamer - Marion is more than 120 years old and is one of the few operating wood-fired steamers in the world. Captain Dick Bromhead is one of the hundreds of volunteers who have helped restore her since she last sailed in these waters in 1963. Dick's been working on boats for most of his life and has a passion for restoring them. One of them was even his home for 20 years.

At the base of the spectacular ochre cliffs of the Ngaut Ngaut Conservation Park, custodian Anita Hunter leads Heather to an ancient rock shelter, which was also one of the first scientifically excavated sites in Australia. Anita's daughter, Isabelle Campbell, also became a guardian of the park after her father died 12 years ago, and she is passionate about its importance to the river. "The whole community is passionate about water quality, care for country," says Issie. "Now we're teaching the rest of the community about how important the water is for everyone, not just aboriginal people, bringing the wider community together."

There are very few bridges along the lower Murray – instead there are 13 lock and weir systems. This makes lock operator or 'lockie' Darren Davies a very valuable man on the river. He works on Lock #1, which was completed in 1922 to allow greater passage for the riverboats. The historic systems still regulate the river's flow and allows the vital network of 12 ferries to link the river communities

Short synopsis

Heather travels along the southern Murray River. She meets locals who've weathered droughts and floods, and she experiences the many shades of the river from its bountiful Riverland to the spectacular limestone cliffs of Big Bend.

Production details

Production credits: *Back Roads* is the flagship series of the ABC Regional and Local Division. Executive Producer, Brigid Donovan. Series Producer Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damian Estall.

Contact

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For previews, more information and images visit the [media portal](#).



Making Child Prodigies

During this series, we follow five extraordinarily talented children from around Australia and ask - what does it take to be a child prodigy? Lifting the lid on the elite worlds of dance, music, academia and fine art, Making Child Prodigies provides an intimate and candid look at the day-to-day lives of a special group of children and their families at a pivotal time in their careers.

Tonight, it's a big day for heavy metal guitarist Callum as he records his very first music video. The busy set of crew, extras and dancers have all been financed by Callum's devoted parents, whose personal sacrifices allow their son to inch ever closer to his dream of becoming a famous musician.

Meanwhile in Rockhampton, Kenzie gets a taste of her dream of becoming a soloist with a ballet company, when she is chosen to perform with the Queensland Ballet. It's an opportunity to impress not only her fellow dancers but the company's artistic director Li Cunxin, a former child prodigy himself and author of *Mao's Last Dancer*. With Kenzie's dad working multiple jobs to help her realise her dream, there is a lot on her young shoulders as opening night arrives.

Young Finn is aiming big too – his concern for the environment has inspired him to draft new legislation for Australia which he plans to take right to the top. But with his numerous science projects and intense academic schedule, this eight-year-old is at risk of burnout, leaving his parents to wrestle a problem experienced by many parents of prodigies – how to satisfy your child's passion, without sacrificing their childhood.

Short synopsis

It's a big day for guitar prodigy Callum as he records his very first music video. Kenzie is about to step up and perform with the Queensland Ballet; and young scientist Finn has an important message for the Prime Minister.

Production details

A Screentime production in association with the ABC, Screen Australia and Create NSW.

Contact

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For preview, more information and images visit the [media portal](#).

Julia Zemiro's Home Delivery – Germaine Greer

Germaine Greer's first home was in Melbourne's Sandringham, a place she doesn't remember with fondness. But having come to the UK in 1964, she shows Julia through her haunts in her now home, Cambridge.

The two meet outside one of Germaine's favourite places - the Cambridge Library - a place she treats as her second home.



As they settle inside, the conversation turns to Australia, her parents, and how she developed an early love of words and language. She confesses to feeling suffocated in the Melbourne of the 50s, but says she still feels homesick for the country of her birth.

In the library stacks room, Germaine reflects on her ground-breaking book, *The Female Eunuch*, and the impact it had on the feminist movement of the time. She doesn't necessarily think the iconic tome changed lives, but it pleases her that it might have sewn the seeds for change for the reader who was ripe for it.

In another part of the library, Julia asks Germaine about the years she spent with the famous University Footlights Dramatic Club group, where men ruled the day. They then visit the library tearoom to partake in the cheese scones that were once her favourite, but sadly they're not up to the standard she remembers.

They also visit the tiny terrace house, now a café - where Germaine lived as an impoverished student - where they discuss the 60s further, and how Germaine learned to live with fame.

Their chat concludes in the picture-postcard forest that Germaine planted many years ago, where the conversation turns to her conservation work and her overarching belief that, above all else, she is an 'earthling' – someone of the earth who holds the natural environment above all else.

Short synopsis

Germaine Greer's first home was in Melbourne's Sandringham, a place she doesn't remember with fondness. But having come to the UK in 1964, she shows Julia through her haunts in her now home, Cambridge.

Production details

Producer by CJZ for the ABC: Series Producer: Polly Connolly, EPs: Damian Davis (CJZ), Nick Murray (CJZ), and Richard Huddleston (ABC).

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For previews, more information and images visit the [media portal](#).

Corey White's Roadmap to Paradise

The world's got some crushing problems; some overwhelming, terrifying, civilisation crushing problems. The best and brightest have been trying to solve them for decades, even centuries. The entire hive mind of humanity has failed to solve its most vexing challenges so maybe it's time to turn to the next best option and ask a three-time university dropout and ex-ice addict what he's got kicking around in his solution box.

The ABC did just that, and the result is **Corey White's Roadmap to Paradise**.



Corey White's Roadmap to Paradise is a series like no other, which will see Corey try to solve the biggest problems facing everyday Australians. **Corey White's Roadmap to Paradise** will set Corey on a collision course with conventional wisdom as he takes on urgent structural issues in each of the series' ten episodes. At the end of this series, Corey will have had a shot at fixing **Democracy, Australia Day, Environmentalism, Capitalism, Gambling, Domestic Violence, War on Drugs, Foster Care, Terrorism and Housing**.

This week Corey takes a look at environmentalism, and while Corey is no greenie, he admits that people like him are under threat from people like him; those who look at record levels of ocean pollution, astronomical levels of waste, toxic air and predicted water shortages and shrug. Most people seem unmoved by the fact some little luxuries are about to become a lot harder to get thanks to society's disregard for the planet. But who are people supposed to rely on to save the environment?

Each year 400,000 people volunteer for environmental charities. But Corey isn't convinced that 'feel good environmentalism' and reusable coffee cups are enough to fix the problem. He talks to Kristin Alford from the CSIRO about just how bad it is. Corey highlights how in any given year, religious organisations, in return for the work they do, cost Australia more than 20 billion dollars in lost tax revenue. What if the same courtesy was extended to environmental technology, and saving the planet became a religion?

Convinced that this is the answer, Corey reckons that tax breaks for green-techs and environmental entrepreneurs could be just what our planet needs, to not only stop, but *undo* the damage!

He imagines the possibilities if people like Elon Musk had financial incentives to help save our planet and talks with Anna Skarbek from Climate Work about whether this plan could work here. And it can! Capitalism and technology, greed and laziness have ruined the environment and now Corey proposes we weaponise those same things to fix it!

Short synopsis

Unconvinced that 'feel good' environmentalism is making any real impact, Corey sets out to come up with a fresh solution. Could incentivising greed and laziness for a good cause be just what this country needs?

Production details

Corey White's Roadmap To Paradise is a Guesswork Television production filmed in association with Fulcrum Media Finance and was developed and produced in association with the Australian Broadcasting Corporation. The series was created and written by Corey White. Director, Madeleine Parry. Series Producer, Paul Horan. Executive Producer, Kevin Whyte. ABC Executive Producer, Kelrick Martin.

Contact

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For previews, more information and images visit the [media portal](#)



Grand Designs Australia

High powered IT couple Julie and Patrick Eltridge bought in Sydney's beachside Clovelly, paying \$1.6 million for an old house on a sloping block. It was the land and its sea views they wanted, not the asbestos-riddled 50s house. With time a concern, they must find a way to fast track a slick, ultra-modern, two-story residence in a matter of months.

The solution comes from Melbourne in the form of a firm of pre-fab builders, who custom build them four, top end, architect designed modules in a highly-efficient regulated environment.

On completion, the pods will be trucked to Sydney over 900 kilometres away in a dramatic oversized convoy and then crane lifted into position, hopefully fitting comfortably next to the ground works completed on site.

With Patrick overseas most of the time, this project belongs to Julie who almost single handedly has to co-ordinate a team of tradies, engineers and builders across two states. Can she pull it off... on time and on budget?

Short synopsis

A couple buys a home for its views but have limited time to create the modern, two-story house of their dreams.

Production details

A FremantleMedia Australia production.

Contact

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For previews, more information and images visit the [media portal](#).



Shakespeare & Hathaway

Undertaker Peter Quintus (Richard Lumsden) leads a quiet and unassuming life with his loving wife Anne (Vicky Hall). So when he's visited one morning by two mysterious hitmen who inform him he has just 24 hours to live because of an undisclosed misdemeanour, he goes into a tailspin.

The hitmen, Mr R. (Chris Brazier) and Mr G. (Jason Nwoga) refuse to give details, but assure Peter they'll be back tomorrow, so he should put his affairs in order. Peter flees straight to the detective agency and offers Frank (Mark Benton) and Lu (Jo Joyner) an eye-wateringly large fee to save his life.

On a stake-out, Lu spots an over-zealous neighbourhood warden, Melvin (Andrew Buckley), snooping on the Quintus' house and catches Peter's ex-wife Brenda (Elizabeth Berrington) berating a terrified Anne over money she claims she's owed.

When the hitmen return to hurt Anne it's clear they mean business, but will Frank and Lu uncover who's behind the plot before it's too late?

Short synopsis

Undertaker Peter Quintus and his loving wife lead a quiet life, so when two hitmen inform him he has just 24 hours to live because of an undisclosed misdemeanour, he goes into a tailspin. CAST: Mark Benton, Jo Joyner.

Production details

A BBC Studios Production.

Contact

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**This episode is not yet available for preview.
For more information and images visit the [media portal](#).**

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